



CURRICULUM PLAN

SUBJECT

HISTORY

OVERVIEW

A high-quality history education inspiring student to gain a coherent knowledge and understanding of Britain’s past and that of the wider world. It will inspire students’ curiosity to know more about the past. Teaching will equip students to ask perceptive questions, think critically, weigh evidence, sift arguments, and develop perspective and judgement. History helps students to understand the complexity of people’s lives, the process of change, the diversity of societies and relationships between different groups, as well as their own identity and the challenges of their time.

KEY STAGE 3

Progressing from the concepts studied at Key Stage 2, students will extend and deepen their chronologically secure knowledge and understanding of British, local and world history. This provides a well-informed context for wider learning. We study History chronologically through Years 7-9 to encourage an understanding of timelines. Students will learn about significant aspects of the history of the wider world e.g. the nature of ancient civilisations and the expansion and dissolution of empires. They will make connections, draw contrasts, and analyse trends within these periods. They will demonstrate understanding of how different types of historical sources are used rigorously to make historical claims and discern how and why contrasting arguments and interpretations of the past have been constructed.

Through this learning students are encouraged to gain an historical perspective by placing their growing knowledge into different contexts, understanding the connections between local, regional, national and international history; between cultural, economic, military, political, religious and social history; and between short- and long-term timescales. The English programme of study will interconnect with the Humanities to add depth and context to the students’ understanding.

In years 7 and 8 History and Geography are taught as a topic with a focus on each half term or term. In year 9, as preparation for options, they are taught as discrete subjects on a weekly basis.

KEY STAGE 4

The students will follow Edexcel GCSE History (9-1) covering three papers:
 •Paper 1 Thematic study and historic environment: Medicine in Britain, c1250–present and The British sector of the Western Front, 1914–18: injuries, treatment and the trenches (option 11)

	<ul style="list-style-type: none"> •Paper 2 Period Study: Early Elizabethan England, 1558–88 (B4) and Superpower relations and the Cold War, 1941–91 (P4) •Paper 3 - Modern Depth Study: Weimar and Nazi Germany 1918 – 1939 (option 31) <p>Students will extend their knowledge and understanding of specified key events, periods and societies in local, British, and wider world history. They will engage in historical enquiry to develop as independent learners and as critical and reflective thinkers. Students will question the past, investigate issues critically and make valid historical claims by using a range of sources in their historical context. They will develop an awareness of why people, events and developments have been accorded historical significance, and how and why different interpretations have been constructed.</p>
<p>KEY STAGE 4 ASDAN HISTORY SHORT COURSE An alternative to GCSE</p>	<p>The students will follow a two-year ASDAN History Short Course covering:</p> <ul style="list-style-type: none"> • Local history • British history and our island stories • Britain, the empire and the world • History from below • European history • History in the world <p>This modular course enables students to complete challenges. They will accumulate credits over the two-year period, culminating in the equivalent of one GCSE, without written examinations. The aims of the short course are to:</p> <ul style="list-style-type: none"> • Develop a range of skills through history activities and studies • Develop and demonstrate understanding of history issues • Accumulate credit for learning from a wide variety of activities both inside and outside of formal education.