



# CURRICULUM PLAN

## 2024-2025

<b>SUBJECT</b>	MUSIC
<b>OVERVIEW</b>	<p>We aim for our students to know how music reflects and shapes our history, and contributes to the culture and creativity of society. The curriculum at All Saints aims to ensure that everyone is given the opportunity to:</p> <ul style="list-style-type: none"><li>● produce creative work, exploring their ideas through composition and performance</li><li>● have the opportunity to perform using a range of instruments</li><li>● Compose using music technology and live instruments</li><li>● Listen to music from many genres and time periods, reflecting on their musical elements and how these have been used.</li><li>● Learn about great musicians and composers, and understand the historical and cultural development of their art forms</li></ul>
<b>KEY STAGE 2</b>	<p>In Key Stage 2 we are trying to promote a love of music through deepening student's curiosity in the subject. Students have the opportunity to explore a range of instruments including boomwhackers, ukuleles, keyboards, percussion instruments and their voice. We aim to give the students a basic understanding of the 6 main musical elements; dynamics, pitch, rhythm, structure, texture and instrumentation. Students can then use these as building blocks to discuss music as well as creating their own. Over the course of Key stage 2 students will listen to a range of musical styles including popular music, jazz, reggae and classical as well as music from different countries and cultures.</p>
<b>KEY STAGE 3</b>	<p>In Key Stage 3 each term focuses on a particular topic which is linked to a genre of music. The scheme of work allows for a variety of learning styles and includes opportunities for verbal discussion, practical performance tasks and compositional tasks.</p> <p>Within lessons, students are encouraged to :</p> <ul style="list-style-type: none"><li>● Deepen their understanding of the main elements of music and use these to inform their discussion and analysis</li><li>● Develop their understanding of standard notation, particularly with regards to rhythm</li><li>● Continue to rehearse practical skills on keyboards, ukuleles and percussion instruments.</li><li>● Explore a range of musical styles and genres deepening their cultural appreciation.</li><li>● Gain experience of musical software for compositional purposes.</li></ul> <p>Teacher and TA support will ensure that students receive the right amount of challenge and feedback for the level they are working at and everyone will be encouraged to give and receive feedback in a supportive and productive way.</p>
<b>KEY STAGE 4</b>	<p>We currently don't have any students studying music at key stage 4 level, however it remains an option for students to choose in the future.</p>